

Harbourside Haven

From 1950s fiasco
to 21st-century perfection,
this Sydney residence
is a showstopper

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LEFT The leafy Mosman views can be enjoyed from the home's connected terraces

BELOW The double-height living room and connected outdoor terraces create a seamless indoor/outdoor connection

OPPOSITE Rendered blockworks and zinc cladding combine with simple landscaping for a pleasing exterior aesthetic

The 1950s is a decade remembered with fondness by many, and seen through the hue of rose-coloured glasses. With the baby boom in full swing, unprecedented economic growth and low unemployment, rock 'n' roll entered the mainstream and poodle skirts could be seen twirling around dance floors across the world.

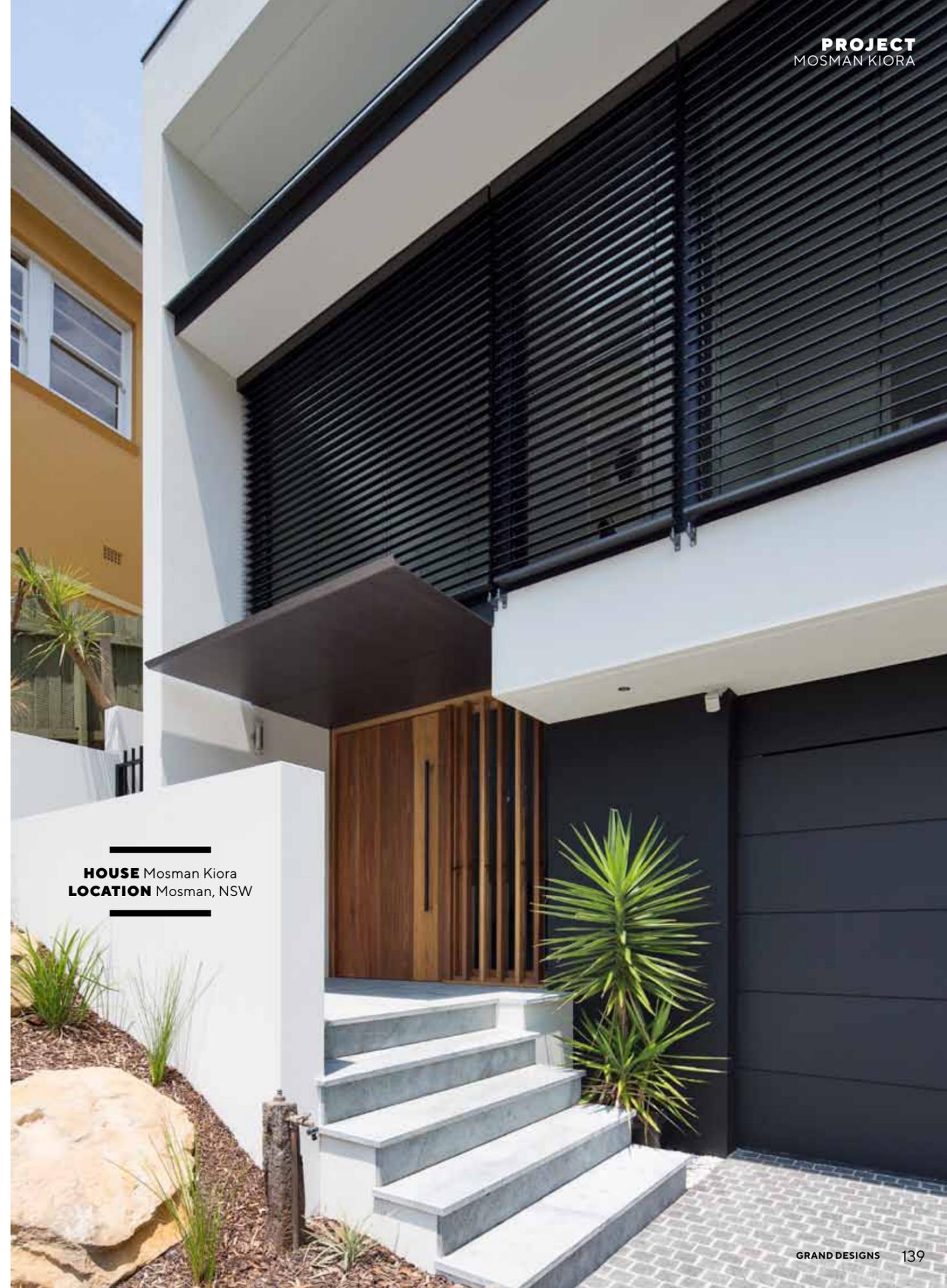
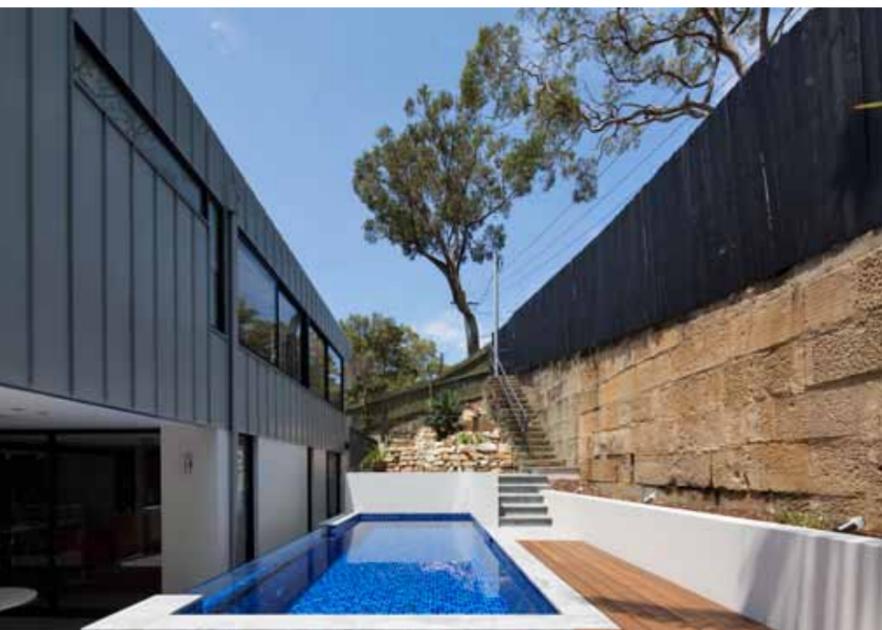
At the same time, a solid-brick home was constructed in the harbourside suburb of Mosman. Today the site of this post-WWII home is owned by Tina Tang and her husband, who share the space with their two teenage children. As trained architects, the couple knew exactly what they wanted from their new home: clean lines and modern architecture.

The existing brick home had a lightweight first-level extension and received a handful of modifications and renos over the intervening decades. The resulting mishmash of styles made for a home that was liveable, but one that did not align with Tina's lifestyle or her idea of a family home with clean lines, open spaces, natural light and plenty of detailing.

More specifically, her brief called for the creation of an uncluttered, low-maintenance home with modern design elements and finishes that would enhance the northern aspect. Seamless flow between indoor and outdoor spaces was another element outlined in the brief, which was realised with the aid of architectural firms Watershed Design and Fitzpatrick Partners, and Lawson and Lovell Building Services. Together, they have constructed a house with four bedrooms, study, family room and dining room. The double-height living room and connected outdoor terraces create a seamless indoor/outdoor connection, making the home ideal for entertaining.

Moving outside, the external landscaping welcomes rendered blockworks, zinc cladding and a stunning pool with a glass wall cut-in. "The house consists of two very simple box volumes interlocked, with large open spaces and windows to capture the light and northern views," explains Tina.

"THE HOUSE CONSISTS OF TWO VERY SIMPLE BOX VOLUMES INTERLOCKED, WITH LARGE OPEN SPACES AND WINDOWS TO CAPTURE THE LIGHT AND NORTHERN VIEWS" - TINA TANG



HOUSE Mosman Kiara
LOCATION Mosman, NSW

WE LOVE

THE DOUBLE-HEIGHT LIVING SPACE THAT CONNECTS SEAMLESSLY WITH THE OUTDOOR TERRACES

“WHITE WALLS AND GREY ATLANTIC STONE ARE OFFSET BY THE WALNUT VENEER KITCHEN JOINERY AND FEATURE WALL LEADING TO THE DOUBLE-HEIGHT LIVING ROOM” – TINA TANG



With water-saving fittings, rainwater tanks and natural stone floors that capture warmth from the north-facing windows, the home is not only low-maintenance, it's also surprisingly energy-efficient and comfortable all-year round. The kitchen deserves special note, too, with its combination of marble and stainless-steel benchtops, mirror splashback and walnut veneer joinery. A double garage with cellar, laundry and hydraulics room is a bonus element that receives much use.

"We kept the interiors very simple," says Tina, who opted for a neutral palette throughout the house. "White walls and grey Atlantic stone are offset by the walnut veneer kitchen joinery and feature wall leading to the double-height living room." The grey stone also ties in well with the black aluminium frames of the full-height windows and doors.

Standing out as a simple yet beautifully detailed home, this former 1950s fiasco has transformed into a brand-new abode that leaves its neighbours in awe and its residents in comfort. 🏡

EDITOR'S FAVOURITE

THE NATURAL STONE FLOORS AND LARGE NORTH-FACING WINDOWS

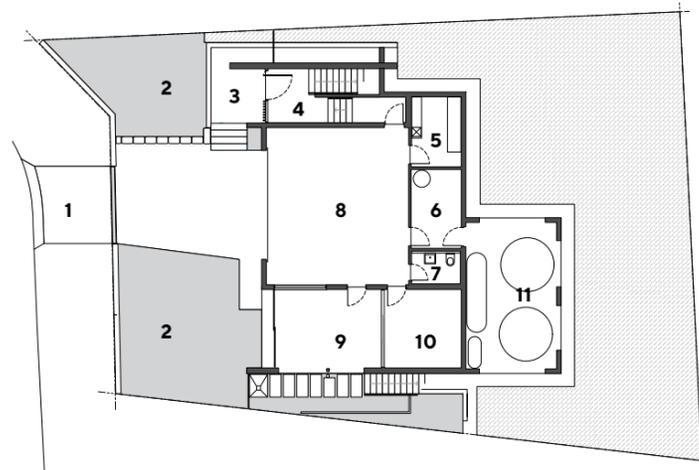
RIGHT Open-plan living and dining done right!

ABOVE A walnut veneer feature wall leads from the kitchen to the living room

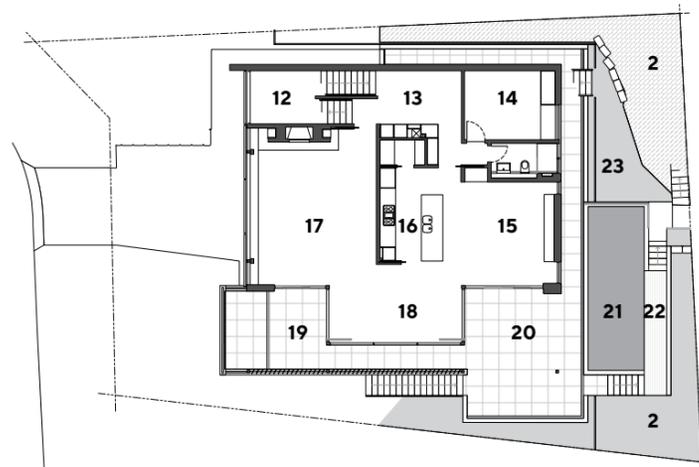
OPPOSITE TOP The double-height living room injects a sense of grandeur into the home

OPPOSITE BOTTOM Full height windows and doors are framed in black aluminium

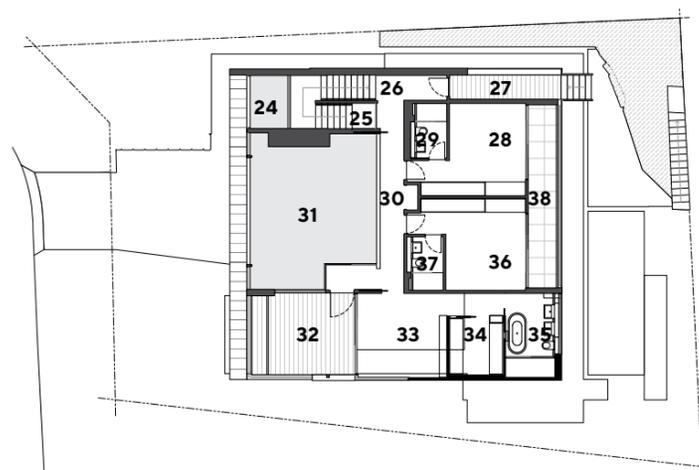




GARAGE FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN

PROJECT TEAM

ARCHITECT Watershed Design, watersheddesign.com.au; Fitzpatrick Partners, fitzpatrickpartners.com
INTERIOR DESIGNER Tina Tang (homeowner)
BUILDER Lawson and Lovell Building Services, lawsonandlovell.com.au

FIXTURES & FITTINGS

Lighting Tovo Lighting, tovolighting.com.au
Windows & external doors Vantage Windows & Doors, awsaustralia.com.au/vantage
Bathroom fixtures Duravit, duravit.com
Bathroom fittings Hansgrohe, hansgrohe.com.au
Kitchen Miele, miele.com.au

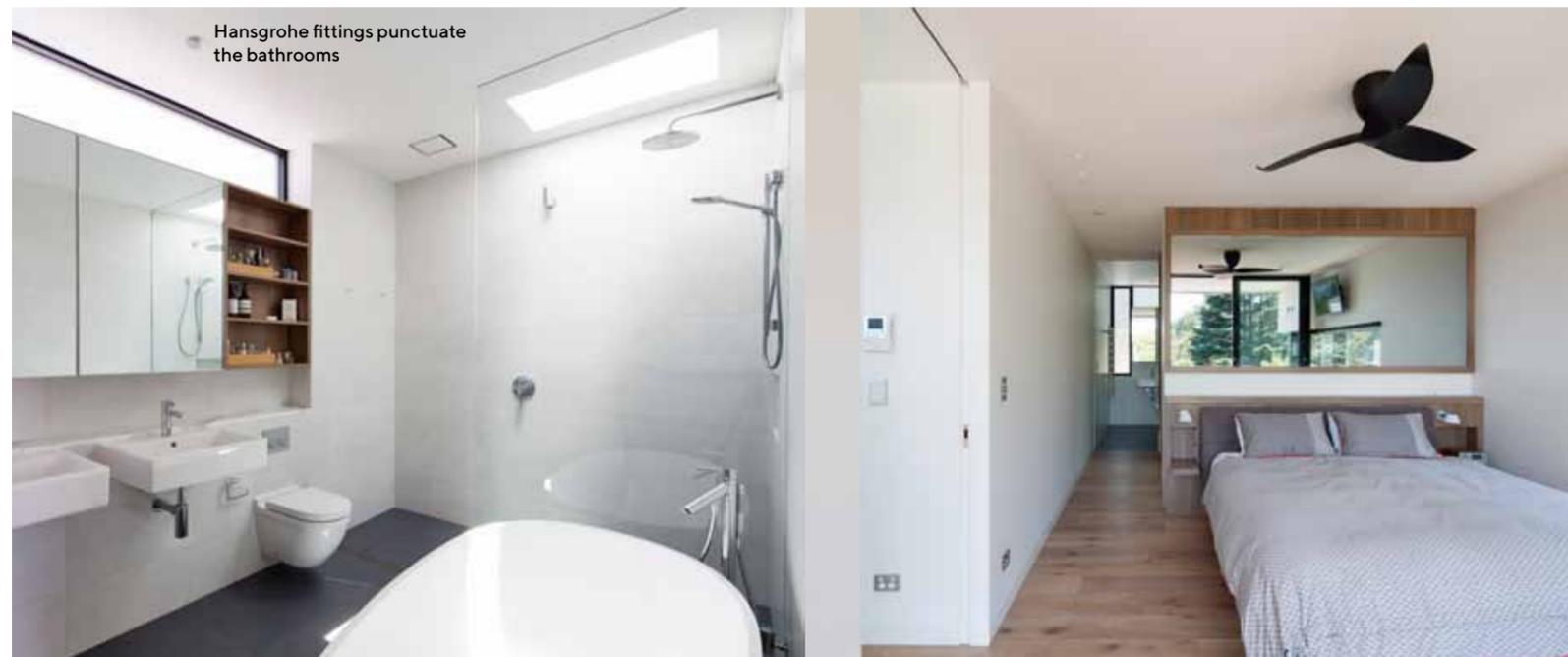


LEGEND

- | | |
|-------------------------------------|---------------------|
| 1 New driveway | 19 Terrace 1 |
| 2 Landscaped area | 20 Terrace 2 |
| 3 Entry porch | 21 Pool |
| 4 Entry | 22 Pool deck |
| 5 Laundry | 23 Garden |
| 6 AC heating plant and pool plant | 24 Void |
| 7 WC | 25 Level 1 below |
| 8 Garage | 26 Landing |
| 9 Undercroft garbage recycling bins | 27 Link to garden |
| 10 Rumpus | 28 Bedroom 2 |
| 11 Rainwater tanks and pumps | 29 Ensuite 2 |
| 12 Entry area below | 30 Gallery |
| 13 Hall | 31 Void over lounge |
| 14 Bedroom 4 | 32 Balcony 1 |
| 15 Family room | 33 Bedroom 1 |
| 16 Kitchen | 34 Robe |
| 17 Lounge | 35 Ensuite 1 |
| 18 Dining | 36 Bedroom 3 |
| | 37 Ensuite 3 |
| | 38 Balcony 2 |



Neutral furnishings help spotlight the surrounding views



Hansgrohe fittings punctuate the bathrooms



01

Mood Board

02



03



Colour Palette

This is contemporary neutral at its best. Black, white and cool grey have been warmed up with pops of red and slabs of timber joinery. The windows introduce a lot of greenery into the space from the leafy surrounds



04



07



05



06

01/ Stoneware lighting.
adamcornish.com

02/ Essastone Unique
Calacatta honed.
essastone.com.au

03/ Haiku I Series 60,
black, low-profile mount
fan. bigassfans.com.au

04/ Ventura chair with
arms by J. M. Massaud.
poliformaustralia.com.au

05/ Ega dining table.
satara.com.au

06/ Emil Teak panelling.
chwoodproducts.com.au

07/ Cassina 721 Antropus
armchair by Marco Zanuso.
spacefurniture.com.au